

EDITION 1  
OCTOBER 2024

# 35

## Women In Design

DIVERSE VOICES, UNIFIED VISION

BMR  
E-BOOK  
DIGITAL COPY

BUILDING™  
MATERIAL  
REPORTER  
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# BUILDING MATERIAL REPORTER

## About Building Material Reporter

The Building Material Reporter Magazine was created with pragmatic thinking focused on building construction's creation, technology, and market, an exclusive publication committed to celebrating innovation in Architecture & Design.

Imagine walking in a space feeling your senses, touching the texture and listening to the silence. A feeling worth living in! With the rapid changes in design styles and advancement in materials and expressions, the spaces lack the connections, cultural values and contextual aspects of designing. Our core challenge as designers lies in understanding the intersection of **Man, Material, Mother Nature and Market** resulting in a holistic design.

Our goal is to feature the exclusive works of Architects, Designers, and premier brands who purposefully consider the well-being of the people while designing and experimenting, with a future that tells the tale of sustainability.

Check out what's blooming inside and know full insights!



## DIVERSE VOICES, UNIFIED VISION: 35 WOMEN IN DESIGN

At the heart of every innovative structure is a foundation that supports, inspires, and sustains. With over six decades of pioneering craftsmanship, **Duroply** has been a trusted name in the architectural and construction community, providing premium wood-based solutions.

As collaborators on the first edition of the BMR Ebook, we believe in providing materials and fostering knowledge that helps shape the future of design. This initiative seeks to enrich the architectural and construction community through a thought-provoking narrative highlighting visionary designers' insights, innovative practices, material expressions, and the power of collaboration.

The first edition, **"Diverse Voices, Unified Vision: 35 Women in Design,"** encapsulates these principles by bringing together the expertise of some of the industry's most successful figures. Each chapter delves into the essence of these designers' firms, exploring their unique visions and the tangible impact their work has had on the built environment. You'll find in-depth stories of how they've shaped their practices, their reflections on the challenges they've overcome, and the philosophies that continue to drive their success.

By sharing these personal narratives, we aim to inspire collaborative innovation—encouraging new ideas, bold approaches, and a deeper understanding of design principles. More than just a collection of insights, this edition is designed to be a resource that enhances knowledge sharing and supports the growth of our community.

With this E-BOOK, we invite you to join a dialogue that transcends individual practice.

Happy reading!



# BUILDING MATERIAL REPORTER

## E.V.E.R.Y.T.H.I.N.G "ABCD"

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[www.buildingmaterialreporter.com](http://www.buildingmaterialreporter.com)

Phone: +91 11 4909 1754 | Mob.: 08800620720 | Email: [press@buildingmaterialreporter.com](mailto:press@buildingmaterialreporter.com)

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PUBLISHER  
**Sukesh Kumar Singh**

EDITOR-IN-CHIEF  
**Sandeep Lathwal**

ART & STYLING  
**Ar. Priyanshi Shah**

CONTRIBUTING WRITER  
**Ar. Priyanshi Shah**

ADVERTISING & SALES  
**Mob.: +91 8800620720**  
**Email: [bureaubmr@gmail.com](mailto:bureaubmr@gmail.com)**

BUSINESS MANTRA REPORTER PVT. LTD.  
OFFICE NO. 204, SECOND FLOOR,  
R. S. TOWER, PLOT NO.-B-1267,  
OLD NO. B358A, NEW ASHOK NAGAR, EAST DELHI,  
DELHI-110096  
TEL.: 011-49091754

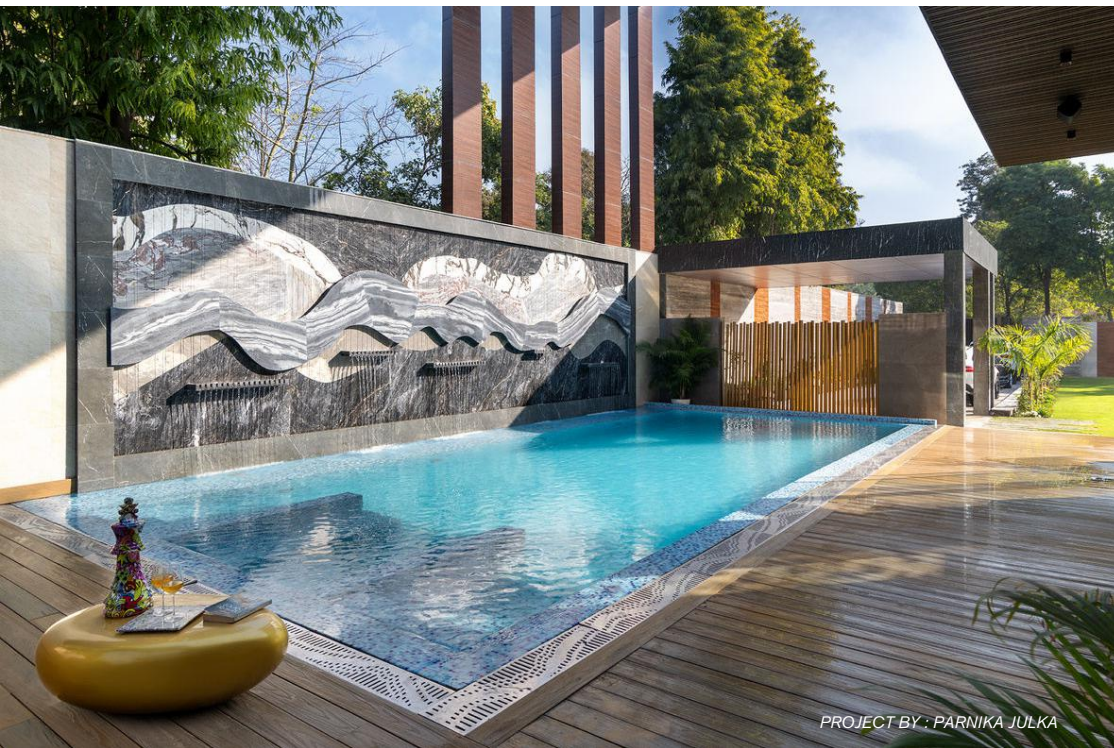
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# What strategies contributed to your firm's success?

In this E-BOOK, we delve into the minds of 35 renowned designers who have not only shaped skylines but also redefined success in their practice.

*Whether you're an aspiring architect, a professional, or simply passionate about the art of building, this BMR collection of insights promises to enrich your understanding of what it takes to thrive in the world of Architecture Today.*

IN THE REALM OF DESIGNING WHERE THINGS ARE CHANGING  
RAPIDLY WHERE DO YOU SEE YOURSELF IN THE NEXT 5 YEARS?



PROJECT BY : PARNIKA JULKA

Led by a new wave of bold and dynamic maidens, the country's interior design and architecture industry has experienced an incredible boom, particularly in the last few years. These leading women entrepreneurs take the industry by storm with their intricately designed, masterfully planned, and cleverly executed dream homes. Indeed both men and women have added vigor to this profession, but there's a crux lies in the fact that **WOMEN** bring extra magic, charm, and innovation to the table.

**Each of these women has carved out a successful niche for themselves and has seen tremendous growth in their careers year after year, owning different stories of their growth. But what does being a woman entail?**

In terms of acknowledging and accepting the centuries-long struggles women faced in their quest for equal rights and opportunities, the world has certainly come a long way. The Women of the Past and Present have paved the way for the Women of Tomorrow, so although the journey remains long, it appears to be more straightforward from here on out!

**Here's a look at the 35 Women designers who are making waves in the industry with their strong sense of aesthetics, design, and creativity as the field of urban design gains popularity across the nation.**

*To feel free, strong, competent, fearless, powerful, empowered, and a leader.*



PROJECT BY : CATALINA LOPEZ

FIRM IN FOCUS

# Simran Boparai Archtelier

SIMRAN BOPARAI



## UNDERSTANDING

Our approach involves comprehending user needs deeply, and ensuring solutions align with expectations.

## FLEXIBILITY

We embrace adaptability, tailoring responses to evolving requirements.

## INNOVATION

We prioritize creative solutions, fostering uniqueness in every project.

## COLLABORATION

Teamwork is fundamental, encouraging diverse perspectives for enriched outcomes.

## SUSTAINABILITY

We are committed to eco-friendly practices, integrating environmental consciousness into our designs.

***"In the realm of architectural imagination and creativity, my potential knows no bounds. Success in my journey is gauged by the expansive dreams I pursue, undeterred by considerations of gender or ethnicity, resonating with the enduring essence of timeless designs" - Simran Boparai***



FIRM IN FOCUS

## Aparna Kaushik Design Group

APARNA KAUSHIK



### SYSTEM INNOVATION

To further streamline and systemize processes to provide our clients with the best multidisciplinary design services possible.

### AESTHETIC VISION

While continuing to generate timeless designs, we are excited to explore newer iterations of aesthetics.

### GLOBAL IMPACT

We aim to expand our network of international clientele while maintaining the exclusivity and discerning nature of our work.

### CREATIVE COLLABORATION

Believing in the prowess of combined creatives we are eagerly awaiting future collaborations.

### TECHNOLOGICAL INTEGRATION

To further integrate and make full use of advancing technologies to work more efficiently.

*“Clarity of purpose and simplicity are the essence of design. I design to accentuate the natural qualities of a space; amplifying its particular beauty through seamless functionality and unique form” - Aparna Kaushik*



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**Cubix Global**  
PRACHI JAIN

**CONNECTION**

My practice focuses on building strong connections with our clients, understanding their needs, and creating spaces that resonate with their style.

**HARMONY**

I strive to achieve a sense of harmony in our designs, balancing different elements such as colours, textures, and furniture to create visually pleasing.

**CREATIVITY**

My practice embraces creativity, allowing us to think outside the box and develop unique designs.

**TRANSFORMATION**

Through my designs, I aim to bring about transformation, not only in the physical appearance of the space but also in the way people feel and interact within it.

**PERSONALIZATION**

I believe in the importance of personalization, tailoring each design to reflect the individuality of the client.



*“What I think I create!” - Prachi Jain*



***"Architecture like storytelling should evolve with time and age for the community to grow" - Hiloni Sutaria***

The world is evolving at such a fast pace that as architects we have to constantly update ourselves to be in touch. In the next 5 years, we would love to see us having a good impact on the skyline of our city and increasing the list of our multidisciplinary avenues to product and fashion design and master planning on the other end.



FIRM IN FOCUS  
**Hsc Designs**  
HILONI SUTARIA



FIRM IN FOCUS

# Fundación Promedio

CATALINA LÓPEZ B

*“Doing it by hand means doing it slowly,  
doing it slowly is feeling it,  
to feel it is to appropriate it  
to appropriate it is to love it,  
to love it is to share it  
sharing it is knitting it  
to weave it is to restore it,  
to restore it is to inhabit it,  
inhabiting it is expanding our heartbeats  
to do it together is to increase the scale on  
which they are perceived;”*



Observe reality

Listen to desire

Imagine the possibility

Propose together

Design, build from what there is, and feel full of having achieved it with our minds, hearts, and hands in tune



FIRM IN FOCUS

## Studio K.I.A

SABEENA KHANNA

### CONTEXTUALISM

Designing contextually is integral to our work as each project must respond to the cultural, social, environmental, and spatial context that impacts the design.

### COLLABORATION

A successful project is the result of a collaborative effort of the team and professionals who contribute their respective expertise to make it a success.

### INNOVATION

In a world of continually evolving technology, AI, techniques, and materials, team KIA remains updated and constantly designs out of the box.

### DESIGN AESTHETIC

At KIA, creating visually appealing buildings is very closely linked to the building's function and purpose.

### ENVIRONMENTAL SUSTAINABILITY

We are sensitive to the environment and sustainability, and it is our philosophy to recycle, reuse, and conserve resources.

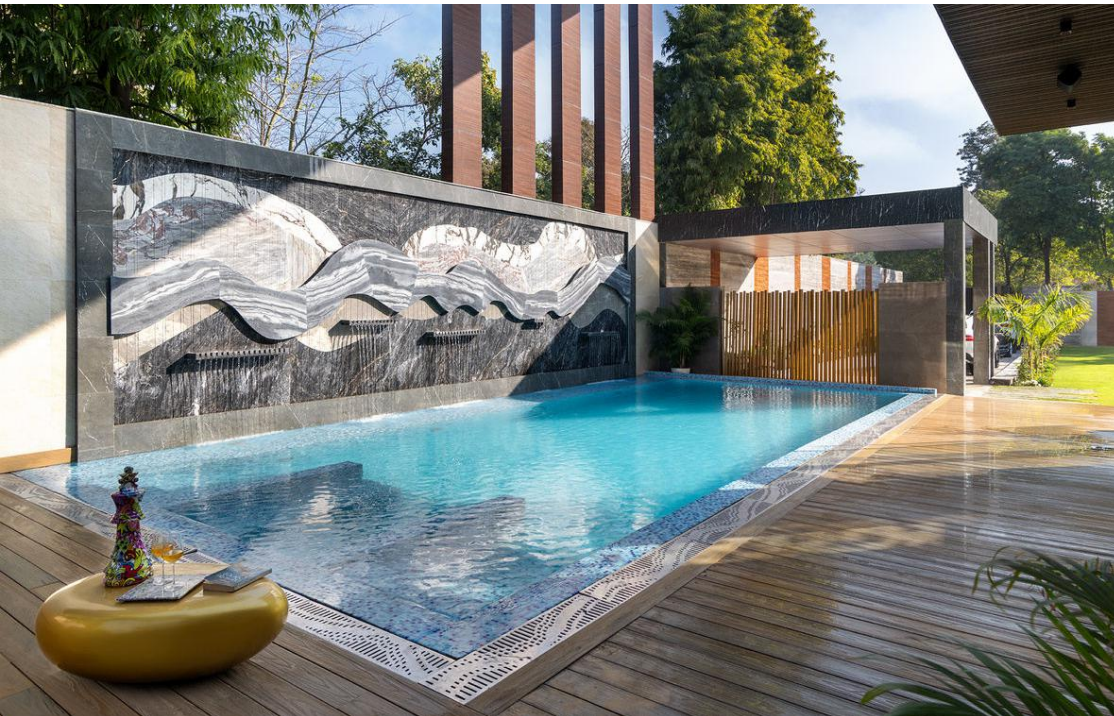


*"Let in light and nature, and each space will be worthy" - Sabeena Khanna*



We see ourselves delivering some of the best architecture and interior design projects in the country, consciously using some sustainable and eco-friendly materials, and doing our bit of giving back to nature and society. We would like to change the perspective of many and showcase that even maximizing projects can use sustainable materials and bring nature to our projects with the vast use of greens and plants in our design.

FIRM IN FOCUS  
**Attico Homes**  
PARNIKA JULKA



*“If you set your mind on something with a clear vision and self-belief then no goal seems too far and that confidence is what takes you on the path of glory and great success” - Parnika Julka*

FIRM IN FOCUS

# Annkur Khosla Design Studio

ANNKUR KHOSLA

## INNOVATIVE

Constantly pushing boundaries and exploring new ideas.

## SOULFUL

Designs that evoke deep emotional connections and resonate with the human spirit.

## PATH-BREAKING

Pioneering new approaches and setting trends in the industry.

## MEANINGFUL

Designs that have purpose and significance, enrich the lives of those who experience them.

## AWARD-WINNING

Recognized and celebrated for excellence in design, both nationally and internationally.

*“In the realm of architecture, my work unfolds as a symphony of innovation, harmonizing form and function to orchestrate spaces that captivate the spirit of their surroundings” - Annkur Khosla*



FIRM IN FOCUS

## N17 Architecture & Design

PRATIBHA RAWAL



### LEARN

Continuously seek new knowledge, embrace curiosity, and adapt to evolving information to stay informed and proficient.

### DESIGN

Create thoughtful, user-centered solutions by understanding needs, exploring options, and applying creativity to develop effective and aesthetically pleasing outcomes.

### IMPROVE

Regularly assess performance, seek feedback, and implement iterative changes to enhance quality, efficiency, and effectiveness in all areas. Let me know if anything else is required.

*“The foundation of a design is understanding need which starts with a conversation” - Pratibha Rawal*



FIRM IN FOCUS

# TRAANSPACE

URVI SHAH



### INNOVATION

We push the boundaries of architecture through visionary design and pioneering technologies.

### BIOPHILIC DESIGN

We embrace biophilic design integrating nature to enhance well-being and create serene environments.

### SUSTAINABILITY

We integrate environmental consciousness into every architectural endeavor through sustainable design practices.

### COLLABORATION

We foster collaborative synergy to enrich architectural outcomes through diverse perspectives and unified teamwork.

### GROWTH

Our approach strives for dynamic growth through design and development.

*“I believe in Less is more philosophy where bold forms, clean lines with minimalist elements defines the character of space in detail” - Urvi Shah*





FIRM IN FOCUS

## Studio Osmosis

SHILPA JAIN

### ADAPTABILITY

Our designs are tailored to each client brief, and space its natural surroundings which allows us to explore and develop our ideas to arrive at a personalized yet tangible solution with timeless aesthetics.

### STORY-LISTENING & STORYTELLING

Empathy, understanding, and story-listening, to give the clients a uniquely articulated space that is a storyteller of their lifestyle, dreams, and aspirations is the key to our intent.

### TIMELESSNESS

As Architects we are creating a mark, problem-solving, providing, and making lives better. It's most important for our spaces and design to last a lifetime to do all of these and that's always our key consideration while designing and mentoring our employees and not doing something for the sake of it which can be tempting at times in the current lives of visuals, social media and sometimes form without function.

### COLLABORATION

Young and experienced minds collaborate creatively and ideas are transformed into unique, tangible endeavours in experimental and sustainable yet well-detailed design.

### MAKING A DIFFERENCE

All design needs to make a difference while connecting to nature and memorable user experiences for well-being.

*"I believe just like our designs are adaptable, flexible, and timeless so should the practice and process of working be. We are constantly evolving, adapting, learning, and applying and we feel collaborations with different people and being part of future technology with the right balance of our experience and old-school learning is our way forward to leap, pause, learn, and unlearn" - Shilpa Jain*





*“ When design goes beyond aesthetics and influences your lifestyle, you've succeeded as a designer” - Swati Seraan*



FIRM IN FOCUS

## By The Riverside

SWATI SERAAN

### INNOVATIVE DESIGN SOLUTIONS

Pioneering new trends in custom interiors, blending modern luxury with rustic and vintage charm, across residential, commercial, and outdoor spaces.

### STAINABILITY LEADERSHIP

Integrating eco-conscious practices into all projects, setting standards for green design and environmental stewardship.

### TECH-DRIVEN CLIENT EXPERIENCES

Enhancing interaction through advanced technologies like VR and real-time design collaboration, ensuring tailored and immersive client engagements.

### GLOBAL INSPIRATION, LOCAL ARTISTRY

Infusing global design influences local craftsmanship to create distinctive, culturally rich environments.

### CONTINUED EXCELLENCE IN BESPOKE LUXURY

Maintaining our reputation for meticulous attention to detail and personalized service, delivering timeless elegance and sophistication in every project.







FIRM IN FOCUS

## House of Ruya

AISHWARYA GOVIND

*“When design goes beyond aesthetics and influences your lifestyle, you’ve succeeded as a designer” - Aishwarya Govind*



### **UNION**

We desire to blend local crafts with modern design in a relatable and functional manner celebrating its essence in its purest form

### **MINIMALISM**

The aim is to create a space that has components that are layered and thought-out without feeling overly done or cluttered

### **AUTHENTIC**

Spaces that speak specifically to its user, deeply personal spaces, thereby creating something novel and unique to its context

### **REFLECTION**

We desire to create spaces that grow with their growing needs and requirements eventually always being a mirror of the user itself

### **BALANCE**

We always strive to create spaces that are visually and functionally in equilibrium while keeping the essence of the space intact



*“The bridges of success and failures can only be crossed with a constant portion of courage and belief” - Divyani Pahwa*

FIRM IN FOCUS

## Inside Out Space Designs

DIVYANI PAHWA

### FUNCTIONALITY

Curating design that is a harmonious blend of aesthetics and functionality, fosters a space that values collaboration, innovation, and employee well-being.

### IN

Bringing the outside in.

### INSPIRE

Creating spaces that inspire productivity and a sense of well-being to the very core.

### USER-EXPERIENCE

Adapting an approach that enhances user experience.

### HOLISTIC

Bringing in a holistic approach that connects both us and the clients with the spaces we aim to create.



Inside Out Space Designs in collaboration with RSAA Studio

FIRM IN FOCUS

## Pratham Design Ventures

ANJALI AZADD DUBEY

### COLLABORATION

We will focus on strengthening our team and fostering a sense of family within our organization. When our internal bonds are strong, tackling challenges in the outside world becomes much easier.

### MINDFUL CHOICE

Selecting deserving individuals as clients to consult is where our art and efforts will make the most significant impact. When our work is in the right hands, it can truly transform lives.

### DEFINING OUR LANGUAGE

Our designs will not be driven by any products company targets or the need to use materials for short-term gains. Instead, we focus on creating a lasting value.

### ECOLOGICAL STEPS

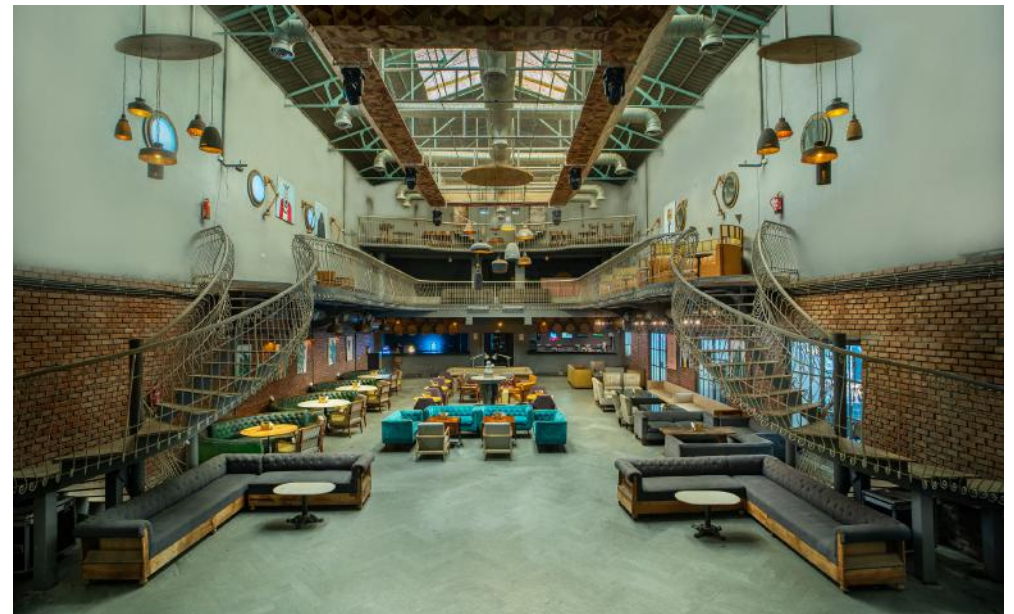
We seek the freedom to use specific materials in our creations to streamline the process, which will help reduce the time required for execution and save carbon and prints as well.

### EMBRACE INDIVIDUALITY

As architects, it is our moral duty to ensure that society does not impose a particular standard of luxury on people, but rather allows individuals to live and embrace their own culture and so expensive décor must not become



*“Our designs are not intended to win awards or generate social media content but we hope that the construction industry returns to its core principle: creating designs that bring pleasure to both the user and the creator” - Anjali Azadd Dubey*



FIRM IN FOCUS

## BeSpace Studio

SHIVANGI THAPAR



AR. SHIVANGI THAPAR



*“From conceptualizing architectural masterpieces to curating interior spaces, our role is to transform aspirations into tangible, aesthetically pleasing realities, where every detail is a brushstroke in the canvas of thoughtful design” - Shivangi Thapar*

### **SYNERGY**

To quote renowned architect, Louis Kahn, “Architecture is the thoughtful making of space.” and we at the studio consciously work towards the same. Our team thrives on the synergy created with our clients who are partners in the vision they have for their spaces.

### **IMAGINATION**

We imagine spaces that define our clients and symbolize characteristics of their personalities and uniqueness.

### **DEDICATION**

We dedicate ourselves to creating spaces that look just as stunning as functional they can be.

### **COLLABORATION**

Collaboration to ensure that all ideas and aspirations for any space can be manifested.

### **COMMUNICATION**

We believe in clear and continuous communication for turning dreams into reality



FIRM IN FOCUS

## The Works Interiors

DEVIKA KHOSLA

### PEOPLE-CENTRIC SPACES

Creating people-centric spaces that revolve around the needs and personalities of the inhabitants.

### HANDCRAFTED, BESPOKE FURNITURE

Penetrating to minute specifics, our designs are handcrafted by local artisans, masters at their art, who customize it to the last dimension.

### SUSTAINABILITY

The studio is a sustainability advocate and believes in opting for ecologically viable options, be it using ethically sourced materials or supporting the local ecosystem.

### DIVERSITY IN DESIGN

With over 500+ completed projects spread across India and more than 25 years of experience in design and manufacturing, the studio's expertise lies in various sectors from large-scale residential, industrial, and commercial interior projects, to small-scale customized furniture pieces, each unique in their expression.

### END-TO-END SOLUTIONS

Our firm offers comprehensive end-to-end solutions, seamlessly transforming spaces with a keen focus on aesthetic appeal, functionality, and personalized client preferences for a truly curated and harmonious living environment.



***“For me, design is not just about aesthetics; it's a journey of exploration and discovery, where every object tells a story waiting to be unveiled” - Devika Khosla***



FIRM IN FOCUS

## Studio IV Designs

VANDANA DHAWAN SAXENA

### ROOTED

We design inspired by and connected to the environment we build in. The local materials, art, and culture of the region and the site's climate inspire our design.

### CONNECTED

We design to create a sense of continuity between the inside and the outside.

### PRECISE

Our designs are well-detailed and every material shift is justified and intentional.

### INNOVATIVE

Our designs aim to question the status quo and challenge the conventional.

### HONEST

Our design intention is to truly make our space more valuable and not just pretend to be so.



***"Designing timeless spaces on a budget!"***

***- Vandana Saxena***



FIRM IN FOCUS

# LIJO.RENY.architects

RENY LIJO



*“To set one's standards high and keep pushing that need be the only challenge that drives one. This attitude can achieve great things” - Reny Lijo*



#### **OPENNESS**

We like to blur the boundary between the inside and outside, giving a feel of living in the outdoors.

#### **EXPLORATIONS**

We try to explore new ways of dealing with the same set of challenges.

#### **REINTERPRETATIONS**

Our past holds great lessons. We take inspiration from it and reinterpret it to suit our present times.

#### **VENTILATION**

This is the key to a comfortable indoors. Cross ventilation plays a major role in our projects aiming to bring maximum comfort to the indoors.

#### **BIOPHILIC**

Connection with nature is something we fall back on no matter what type of is at hand.



FIRM IN FOCUS

## KIRTIDODEJA

KIRTI DODEJA

### HONESTY

In what you do and how you do it.

### Mutual Respect

Listen and respect the people involved in the project—from clients to team members and contractors/labor.

### CONTEXT

There is nothing called one-size-fits-all in design. It is a personally curated tailor-made service.

### MULTIDISCIPLINARY APPROACH

Creativity has vast and varied applications. One can't be restricted to just one medium of expression—Interior Design. Value can be added through various other disciplines such as product design, branding, graphic design and collaboration with brands and individuals to bring more beauty and joy to lives.

### INCLUSIVITY

Expanding horizons to designing for one and all.

*“Design a World with Access for All, We are all only temporarily abled” - Kirti Dodeja*







FIRM IN FOCUS

## Renasant Consultants

PARUL AGARWAL

*“Our mantra has always been that ‘free advice has no value’ and there is no value without the right attitude, approach, thinking, and ethics. These very principles have guided us throughout our professional journey. The business end is always taken care of if adherence to principles is not compromised. Accordingly, to be honest, our USP is that our fee is a small fraction of the savings we ensure for our clients rather than coming out of their pockets” - Parul Agarwal*





*“The design should reflect its time, place and people; but the desire for timelessness” - Priyanka Arjun*



FIRM IN FOCUS

## Priyanka Arjun and Associates

PRIYANKA ARJUN

### INNOVATIVE

Harnessing advanced technologies and imaginative problem-solving to tackle design complexities, cultivating originality and progressive thinking in architectural visions.

### SUSTAINABLE

Integrating regenerative practices, prioritizing eco-friendly materials and energy-efficient systems for enduring and environmentally conscious designs.

### EMPOWERING

Crafting spaces that inspire a sense of purpose and autonomy, where users feel a profound connection and influence within their environments.

### CONTEXTUAL

Seamlessly weaving architecture into its surroundings, respecting and interpreting the cultural, historical, and natural context to create a harmonious and purposeful presence.

### EXPERIENTIAL

Curating environments as immersive narratives, where every space is a deliberate encounter, engaging emotions and senses to create lasting, meaningful impressions.



FIRM IN FOCUS

## STUDIO SYMBIOSIS

BRITTA KNOBEL GUPTA

### AI

AI is already and will further revolutionise our profession. As AI advances fast, it may not just be a tool but a creative partner, assisting architects in pushing the boundaries of design. AI systems could propose unconventional design ideas or suggest innovative solutions to architectural challenges, expanding the creative possibilities in the field.

### 3D PRINTING

It is poised to revolutionize architecture by making construction faster, cheaper, more sustainable, and highly customizable, opening new possibilities for how we design and inhabit spaces.

### SUSTAINABILITY

The combination of AI and 3D printing will significantly enhance sustainability in the future by optimizing material usage, energy consumption, and reducing waste. AI can analyze environmental data to design energy-efficient buildings and optimize construction processes, minimizing resource consumption. 3D printing allows precise material application, using only what's needed, reducing construction waste, and enabling the use of sustainable or recycled materials. Together, these technologies will create more eco-friendly buildings, promote circular economies, and improve the overall lifecycle management of structures, contributing to a greener, more sustainable future.

*“AI and 3D printing are revolutionizing architecture, crafting a sustainable future with smarter designs and zero-waste construction” - Britta Knobel Gupta*





FIRM IN FOCUS

## Srishti Anthwall Architects + Planners

SRISHTTI ANTHWALL

### ECO-LUXE

That's a term that I coined for my professional practice. It means space planning & construction combining the principles of sustainability and luxury.

### OPTIMISTIC

I believe design should always inspire and deliver a hundredfold than what it is expected to be.

### HOPE

A good spatial planning or design should bring hope to its built environment in terms of added value, future prosperity, new relationships

### DRAMA

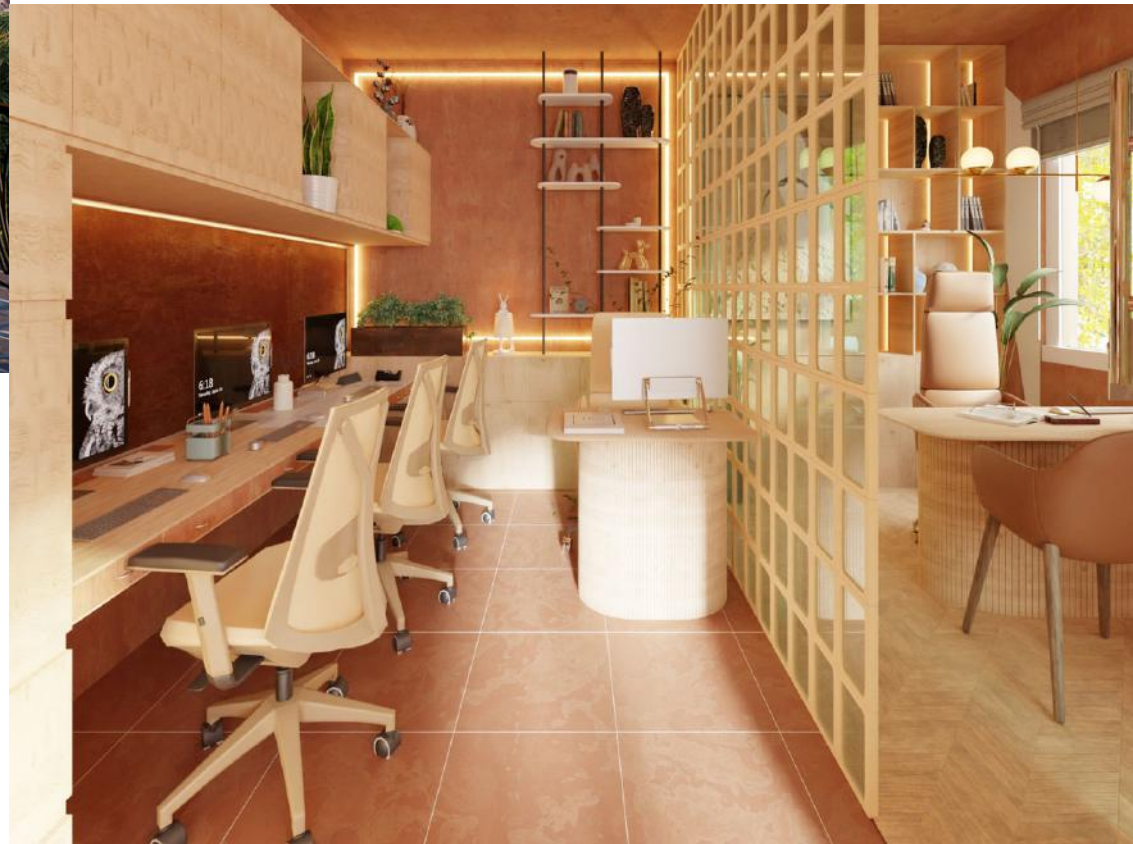
Always adds a story to come back for.

### HOLISTIC

I believe in the magic of the human body, the environment, and the energy they generate when interacting. A good design should be enchanting for the mind, body, and soul.



*"A good design demands sustainability, and it's not a choice! Be it through material, resources or time" - Srishti Anthwall*





FIRM IN FOCUS

## Atelier Arbo

RINKA D'MONTE

*“The art of architecture lies in recognizing the need and exploring a hundred ways to address it” - Rinka D'Monte*



### OBSERVATION BEFORE SOLUTION

We will always approach for solutions which are derived purely from deep observation, research and understanding of the project

### VISION

With collaboration, innovation and precision as our core values, we strive relentlessly to bring an envisioned design to reality.

### COLLABORATION

A successful project is a culmination of hard work, focus and effort by a collaborative team. Strong communication and brainstorming sessions always help us in achieving our vision.

### SUSTAINABILITY

There is no better time than now to incorporate Sustainable practices while designing. It will be the way forward for the design field.

### INSTINCTIVE

The best ideas are developed after innate study of the project which drives our basic instincts to deliver the most apt design solutions.





FIRM IN FOCUS

## Design Consortia

PRIYANKA MALIK

*"When creativity converges with functionality, spaces transform into breathtaking beauty havens." From trendsetters redefining the boundaries of style to unearthing hidden gems, DC ensures that your quest for design inspiration remains vibrant and inspired" - Priyanka Malik*



### UNDERSTAND THE CLIENT'S VISION & CHANGING TRENDS

Understanding a client's needs and aspirations is paramount. We are committed to fostering close partnerships built on clear communication and mutual respect, whether with clients or vendors. Unafraid to push boundaries, we explore bold design solutions with every project, viewing each as an opportunity to break new ground and make a lasting impression.

### FOCUS ON FLEXIBILITY

I firmly believe today's landscape is increasingly skill-oriented, requiring a focus on communication, collaboration, creative problem-solving, adaptability, digital literacy, and technological advancements. Our technologically advanced team of visualisers enables clients to see real-time project videos, facilitating swift design decisions.

### FOSTER A COLLABORATIVE CULTURE

This approach engages employees, fosters strong relationships, and encourages professional growth, all while driving innovative design solutions. We see multifunctional spaces as a key trend, particularly those that blend indoor and outdoor areas.

### INNOVATION AND PROCESS-DRIVEN APPROACH

With a strong emphasis on process-driven efforts, I leverage my problem-solving skills from design inception through development and execution. This comprehensive view helps me understand how materials perform in various applications, allowing for innovative use across different spaces. We are committed to transparent communication, efficient processes, and strict adherence to timelines.



FIRM IN FOCUS

## Resaiiki Interiors

KUNTAL VYAS AGGRAWAL

### USER-CENTRIC DESIGN

Resaiiki aims to deepen alignment with user needs by enhancing our understanding of how occupants interact with their environments. This ensures designs that are not only aesthetically pleasing but also emotionally resonant.

### ADAPTIVE DESIGN APPROACH

The firm plans to adopt a more flexible design philosophy that can readily adapt to shifting client requirements and trends, ensuring relevance and responsiveness in every project.

### PUSHING BOUNDARIES OF INNOVATION

Resaiiki is committed to fostering innovation by exploring new materials, technologies, and design techniques that challenge conventional norms, making each project a unique exploration of creativity.

### COLLABORATIVE GROWTH

The practice will strengthen partnerships with diverse professionals to infuse varied perspectives into our projects, enhancing creativity and collaboration in the design process.

### SUSTAINABLE PRACTICES

As part of our ongoing commitment to the environment, Resaiiki will further integrate sustainable practices in our projects, making eco-friendly designs accessible in tier 2 cities and prioritising sustainability in all aspects of our work.

*“Every space we create is a manifestation of spiritual and emotional resonance, designed to elevate the human experience by engaging the five senses. Our mission at Resaiiki is to curate holistic environments that foster well-being and positivity, harmonizing luxury with sustainability” - Kuntal Vyas Aggrawal*



FIRM IN FOCUS  
**Confluence**

VINEETA SINGHANIA SHARMA



**UNDERSTANDING**

Confluence aims to deepen understanding of user needs as the practice grows. By ensuring client and end-user engagement in design processes, we will create tailored spaces that reflect the unique characteristics of each project, fostering a sense of belonging and satisfaction among users.

**FLEXIBILITY**

A certain amount of flexibility is needed in design, and by implementing and experimenting with newer design approaches and responsive project management strategies, our projects can remain relevant from the time they are conceived and afterwards.

**INNOVATION**

By fostering a culture of creativity and experimentation, Confluence aims to push the boundaries of conventional architecture, creating standout spaces that reflect contemporary aesthetics and functionality while offering ease of living and nature's comfort.

**COLLABORATION**

Design potential is amplified through creative, productive collaborations with an interdisciplinary community. True innovation arises from collaboration.

**SUSTAINABILITY**

We look forward to prioritising sustainability in building enduring structures that integrate economic, social, and environmental dimensions, ensuring our creative efforts serve a meaningful purpose.

*“Sustainability is not just a buzzword. Our designs prioritise the well-being of both people and the planet, creating spaces that are functional, nurturing and environmentally conscious” - Vineeta Singhania Sharma*





### CULTURAL ADAPTATION

We envision expanding into international projects, skillfully adapting our cultural design ethos to various contexts while maintaining the essence of personalised and emotive spaces.

### SUSTAINABLE PRACTICES

Our commitment to sustainability remains paramount, as we plan to integrate eco-friendly materials and biophilic elements throughout all projects. This includes exploring innovative organic materials and ethically sourced decor, ensuring that we lead the charge in environmentally conscious design.

### INCLUSIVE AND INTERSECTIONAL DESIGN

We aim to deepen our commitment to inclusivity by prioritising intersectionality in our design processes. By recognising our clients' multifaceted identities and integrating diverse cultural perspectives, we will create spaces that resonate with a broader audience, ensuring everyone feels valued.

### CULTURAL NARRATIVES

Through collaborations with local artisans and cultural experts, we will weave meaningful stories into our projects, celebrating identity and community.

### KNOWLEDGE SHARING AND USER-CENTRIC APPROACH

We envision a future where we prioritise user-centric design, fostering open dialogue to ensure every project reflects a thorough understanding of client needs and delivers exceptional outcomes.

FIRM IN FOCUS

## Studio Jane

NEHA GARG



*"Design isn't just about creating beautiful spaces; it's about crafting environments that resonate with the individual's essence, evoking emotions and enriching everyday experiences" - Neha Garg*

FIRM IN FOCUS

## SJK Architects

ROSHNI KSHIRSAGAR

### UNDERSTANDING

Clarity of thought coupled with the process of continuous refinement allows our work to cut through the noise and resonate deeply with users.

### FLEXIBILITY

We work with the seen and the unseen, rethinking conventional paradigms at every opportunity. A strong ideology that values equality and sustainability pushes us to transform the status quo into something extraordinary.

### INNOVATION

We critically evaluate the materiality, techniques and applications of traditional arts and crafts and innovatively evolve them for contemporary contexts—redefining their aesthetics and role in architecture.

### COLLABORATION

We design in urban and rural areas, and in historical and contemporary contexts, using architecture as a means for the empowerment of end-users and local communities.

### SUSTAINABILITY

Since the very beginning of our journey, we have strived to design environments that harness sunlight and wind, and nurture people's relationship with nature for comfort and well-being. Treading lightly on the earth, we are inspired by local histories of design and technology to create contemporary passive solutions in a resource-conscious manner.



*“Thoughtful design, balancing aesthetics and efficiency, can transcend the brief to create an enduring impact” - Roshni Kshirsagar*

FIRM IN FOCUS

# Hivemind Design LLP

MANDEEP RATRA



## UNDERSTANDING

We continue aligning with the client's requirements and how they engage with their space; this means getting a deeper understanding of who they are. What matters most is empathy in design, which can only be achieved by understanding how the client responds to their surroundings.

## FLEXIBILITY

The future of architecture demands agility, be it in incorporating technological advancements or making suitable changes to accommodate the environmental crisis.

## INNOVATION

In the coming years, we want to continue experimenting with newer materials, such as bio-based or recycled materials and integrating smart technologies, artificial intelligence (AI) for predictive modelling, virtual reality (VR) for immersive client presentations.

## COLLABORATION

Architecture and design thrive in collaborative environments, so we must continue working with cross-disciplinary teams and experts in the field.

## SUSTAINABILITY

Sustainability will no longer be limited to a value-added feature but will be a fundamental pillar of architecture. This means energy-efficient designs that use renewable energy, be it solar panels or zero-waste construction processes, incorporate circular economy principles and integrate green infrastructure and resource



*“Architecture can shape societies, and it is at the intersection of aesthetics and functionality that the true beauty of Architecture shines” -  
Mandeep Ratra*



FIRM IN FOCUS

# GPM Architects & Planners

MITU MATHUR

*“Our approach is defined by three Cs—context, culture, and climate—which are driven towards attaining sustainable revenue models as catalysts for urban regeneration” - Mitu Mathur*



## UNDERSTANDING

Guided by the philosophy of ‘People, Process, and Passion,’ Mitu’s conceptual approach is driven by a vision to create recognisable and engaging architecture.

## FLEXIBILITY

By focusing on scalable, multifunctional solutions, she believes that organisations can optimise costs, boost productivity, and stay resilient, minimising the need for constant redesigning while supporting long-term growth and agility.

## CREATION

Mitu has been exploring how design can be approached for people and cities. For her, in-depth knowledge of local markets and a client-focused outlook can contribute to a unique building fabric that responds to stakeholder needs, context, culture, and climate.

## Teamwork

Mitu’s design process is driven by the sense of shared purpose and ingenuity each team member brings to the table. Establishing a systems-driven organisation, she believes teamwork and collaboration are vital for successful design.

## SUSTAINABILITY

By developing sustainable design solutions through green practices and innovative smart technology, her practice focuses on creating healthy and resilient built environments that respond to climatic conditions and foster the well-being of its inhabitants.





FIRM IN FOCUS

## Open Atelier Mumbai

ANJU MUKHI MISTRI

### UNDERSTANDING USER NEEDS

Our practice will continue to prioritise a deep understanding of the people who inhabit the spaces we design. By focusing on emotional connections, we aim to create environments that resonate on a personal level, enhancing everyday experiences while staying attuned to the evolving needs of users.

### CRAFTING NARRATIVE SPACES

Our design philosophy is centred around storytelling. Every space we create is treated as a narrative, where materials, colours, and textures come together to evoke emotions and reflect the personalities of the inhabitants.

### FLEXIBILITY AND ADAPTABILITY

We focus on creating spaces that adapt seamlessly to changing needs, whether through modular layouts, multifunctional elements, or material choices that allow for easy updates as requirements evolve.

### INNOVATION THROUGH MATERIALITY

We are committed to integrating cutting-edge technologies, such as automation and smart systems, to create intelligent environments that enhance convenience, sustainability, and user interaction.

### COLLABORATION WITH ARTISANS AND EXPERTS

By working closely with artisans, craftsmen, and global design experts, we'll create spaces enriched with unique elements, from bespoke lighting installations to custom art pieces that reflect local and global influences.



*“Design is about creating a deep emotional connection between people and spaces, balancing simplicity with elegance to ensure both beauty and functionality” - Anju Mistri*

FIRM IN FOCUS  
**Knock on Wood**  
AARTI AGGARWAL



*“Our process is a journey that continuously evolves, one that enriches the spirit of living through timeless, conscious and holistic design” - Aarti Aggarwal*



**A CLIENT-FIRST APPROACH TO DESIGN**

Through attentive observations of their lifestyle and detailed consultations, we aim to craft furniture that not only fulfills functional requirements but also resonates with them on a deeply personal level.

**ADAPTIVE CRAFTSMANSHIP**

As trends and customers evolve, Knock on Wood will remain adaptive, offering customized solutions that blend traditional craftsmanship with modern sensibilities. This dynamism and passion for experimentation will allow us to stay ahead of the curve, consistently delivering designs that surprise the demands of our clients.

**PIONEERING NEW MATERIALITY**

With an eternal commitment to creativity, every new project is an opportunity for innovation. In the coming years, we hope to introduce innovative techniques, materials, and design while maintaining the integrity of traditional woodwork, ensuring each piece is not only ergonomically functional but also a statement of art and heritage.

**Building a Creative Synergy**

Fostering synergistic teamwork with diverse stakeholders will be key to our future growth. By working closely with artisans, designers, and clients, we strive to create a collaborative space where various perspectives can live our creations.

**Conscious Design Practices**

By combining sustainability with meticulous craftsmanship, we aim to create furniture that stands the test of time, both in terms of durability and ecological impact.



FIRM IN FOCUS

## Untitled Design Consultants

JOYA NANDURDIKAR AND AMRITA GUHA

*“Art doesn’t survive, it thrives” - Joya Nandurdikar & Amrita Guha*



### RESEARCH

Rooted in our philosophy of crafting narratives through contextual design, each element in our design is chosen to reflect the unique cultural and historical significance of the location, with well-researched backing.

### COLLABORATION

We partner with skilled designers and artisans across India, tapping into the country's rich artistic heritage pool. By bringing diverse talents together, we adhere to our principle of reviving the forgotten artworks that honour India's creative legacy while meeting contemporary needs.

### INNOVATION

It's not just about bringing uniqueness to the projects but also about crafting an interface between the past and present, with unconventional combinations of contemporary and tradition woven together through diverse materials and techniques.

### SUSTAINABILITY

Our commitment to environmental and cultural responsibility shapes every project. We prioritise eco-friendly, local materials to reduce environmental impact while preserving traditional knowledge. This approach supports both ecological sustainability and the continuation of indigenous crafting practices.

### PERSONALISATION

Viewing every client and space as a unique canvas, we avoid one-size-fits-all solutions in favour of personalised designs that reflect individual aspirations, values, and dreams. Through active listening to their vision, lifestyle preferences, and dreams, we channel these ideas into our design style through conversations about design principles and perspectives.





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SUCCESSFUL NICHE FOR  
THEMSELVES OWNING  
DIFFERENT STORIES OF THEIR  
GROWTH. BUT WHAT DOES BEING  
A WOMAN ENTAIL?

**TO FEEL FREE, STRONG,  
COMPETENT, FEARLESS,  
POWERFUL, EMPOWERED, AND  
A LEADER.**

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